

Press Release

Lorca's classic tragedy Blood Wedding adapted into stunning musical set in Veracruz, Mexico.

"Al Son Que Me Toques, Lorca" will be presented at Goodman's Latino Theatre Festival August 8, 9, 10 and August 14-31 at Raven Theatre in Edgewater.

Chicago - The poetry and passion of the classic tragedy Blood Wedding (Bodas De Sangre) from Spanish poet Federico Garcia Lorca, is lifted out of rural Spain and set in Veracruz, Mexico. Adapted, directed and performed by Laura Crotte, a Teatro Vista Ensemble member, Al Son Que Me Toques, Lorca is performed in Spanish and influenced by the rhythms and vibrant spirit of Veracruz, with dances from the Jarocho and Huasteco traditions and more. Former members of Chicago's Grammy nominated "Sones de Mexico" and Chicago's "A Flor De Piel" provide the music.

About Blood Wedding:

From a tragic story read in a local newspaper, Federico García Lorca composes a master piece about forbidden passions and betrayal. Unforgiving pain from an old family feud is the fatal heir and dowry for three entangled lovers. In this vibrant musical, Laura Crotte retells both Lorca's classic play and the history of cultural mixture in Veracruz, Mexico.

About Goodman's Latino Theatre Festival:

Goodman Theatre's fourth biennial Latino Theatre Festival, curated by Resident Artistic Associate Henry Godinez, runs August 8 - 24, 2008. The Festival includes an unprecedented lineup of performances from Latin America, Spain, New York and Chicago. The first weekend focuses on Mexico with Al Son Que Me Toques, Lorca, Laura Crotte's musical adaptation of Federico García Lorca's Blood Wedding and the final performances of Chicago Children's Theatre's production of Esperanza Rising, based on the book by Pam Muñoz Ryan. Tickets for Al Son are \$15 call 312.443.3800, www.GoodmanTheatre.org or visit the box office at 170 N. Dearborn. (Friday August 8 performance - Sold Out)

About Raven Calendar and Ticket price:

Al Son Que Me Toques, Lorca moves to the Raven Theatre 6157 N. Clark for a three week extension August 14 - 31, 2008. Performances are 8p Thursdays and Fridays, Saturdays at 7p and Sundays at 6p. Raven Theatre is located at 6157 N. Clark St. in Edgewater. 1 800 838 3006 Tickets \$10-\$25 on line at www.brownpapertickets.com/event/39713 Group discounts on parties of 10 or more at info@moleculartistica.org

About the Music:

Founded in 2007, Chicago-based A Flor de Piel focuses on the Son Jarocho, a musical and dance genre from Veracruz, Mexico. The Son Jarocho is currently enjoying a renaissance of popularity after almost becoming extinct thirty years ago. The band's sound comes out of such instruments as jaranas, traditional guitars from Veracruz, Mexico, violins, guitar, bass, vihuela, the small five-string guitar from Mexico, percussion, reed flutes, harp and voices.

Two-time Grammy-nominated multi-instrumentalist Renato Ceron, carries out the melodic element of the band's sound along with Marisol Ceron, Jesus Contreras, 15, and Lazaro Camargo, 14. Both Jesus and Lazaro study with Mr. Ceron and add youthful energy, surprising musical maturity and instrumental expertise.

Guest musicians include Gonzalo Cordova and Raul Fernandez formerly of Sones de Mexico.

About Laura Crotte:

Originally from Mexico, Ms. Crotte is Director of Molecula Artistica and a Teatro Vista member. She has performed for Goodman Theatre, Teatro Vista, Steppenwolf Theatre and more. In Mexico, she performed, directed, and toured nationally and internationally with Publik Teatro Contemporaneo. Film credits include Alquimia and Out of Love for which she received Best Actress nomination at the Midwest Independent Film Festival 2006. She has done solo mask performances, and has performed vocally with Sones de Mexico, Hoy Son, and Orquesta La Tira.

About Cast:

The cast of Actors and Dancers include: Susana Aguilar, Carla Alegre, Susana Avitia, Victoria Ceron, Jazmin Corona, Laura Crotte, Roberto Cruz, Wannapa Eubanks, Adrian Gonzalez, Lauro Lopez, Gilberto Lozano, Sandra Perez, Yesika Perez, Alicia Ponce, Isabel Quintero, Alfonso Seiva, Lucia Tovar.

About Cuentos Foundation:

Creates and facilitates cross-cultural interdisciplinary art programs giving voice to the stories (cuentos) of our diverse communities. 6321 North Clark Street 773-761-4165 visit www.cuentosfoundation.org

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